Beginning date	Ending date	Underpay- ments (percent)	Overpay- ments (percent)
040189	093089 033191 123191 033192 093092 063094 093094 033195 063095 033196 063096	12 11 10 9 8 7 8 9 10 9	111 100 9 8 7 6 7 8 9 8 7

Dated: July 20, 1998.

Samuel H. Banks,

Acting Commissioner of Customs.
[FR Doc. 98–19772 Filed 7–23–98; 8:45 am]
BILLING CODE 4820–02–P

UNITED STATES INFORMATION AGENCY

Culturally Significant Object Imported for Exhibition Determination: "Degas With Christine and Yvonne Lerolle"

AGENCY: United States Information

Agency.

ACTION: Notice.

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459). Executive Order 12047 of March 27, 1978 (43 FR 13359, March 29, 1978), and Delegation Order No. 85-5 of June 27, 1985 (50 FR 27393, July 2, 1985). I hereby determine that the object "Degas with Christine and Yvonne Lerolle," a piece imported from abroad for the temporary exhibition without profit within the United States, is of cultural significance. This object is imported pursuant to a loan agreement with the foreign lender. I also determine that the exhibition or display of the exhibit

object at the Metropolitan Museum of Art, in New York, New York, from on or about July 26, 1998, to on or about October, 1998, is in the national interest. Public notice of these determinations is ordered to be published in the **Federal Register**. **FOR FURTHER INFORMATION CONTACT:** Neila Sheahan, Assistant General Counsel, Office of the General Counsel, 202/619–5030, and the address is Room 700, U.S. Information Agency, 301 4th Street, S.W., Washington, D.C. 20547–

Dated: July 20, 1998.

Les Jin.

General Counsel.

[FR Doc. 98–19845 Filed 7–23–98; 8:45 am]

UNITED STATES INFORMATION AGENCY

Culturally Significant Objects Imported for Exhibition Determinations

AGENCY: United States Information Agency.

ACTION: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978 (43 F.R. 13359, March 29,

1978), and Delegation Order No. 85–5 of June 27, 1985 (50 FR 27393, July 2, 1985).

SUMMARY: I hereby determine that the objects to be included in the exhibit **DELACROIX; THE LATE YEARS** (see list), imported from various foreign lenders for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to loan agreements with the foreign lenders. I also determined that the exhibition or display of the listed exhibit objects at the Philadelphia Museum of Art, Philadelphia, Pennsylvania from on or about September 15, 1998, to on or about January 3, 1999, is in the national interest. Public Notice of these determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: Carol B. Epstein, Assistant General Counsel, Office of the General Counsel, 202/619–6981, and the address is Room 700, U.S. Information Agency, 301 4th Street, S.W., Washington, D.C. 20547– 0001.

Dated: July 20, 1998.

Les Jin,

General Counsel.

[FR Doc. 98-19775 Filed 7-23-98; 8:45 am] BILLING CODE 8230-01-M